

**PLEASE READ THESE INSTRUCTIONS BEFORE HANGING**



**INSTRUCTIONS FOR HANGING PAPER**

Thank you for choosing this wallcovering from Atelier RSH. For the best results we highly recommend using a professional wallpaper installer to hang this grasscloth. To find an expert hanger please contact the National Guild of Paperhangers in your area or check their web site <http://www.thepaperhangers.com/Wall>

**PREPARATION:**

Before you cut and hang, please be sure you have the correct wallcovering and the number of rolls to finish the job. Inspect the wallcovering carefully to ensure it is free of defects. If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Aux Abris is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 30 days of the invoice date. No labor claims will be allowed at any time.

**BUILDING & MATERIAL CONDITIONS:**

The building must be weather-tight with a heated or air-conditioned environment. The walls must be structurally sound and no traces of moisture should be on or within the wall. The wallcovering must be in a clean and dry condition and must be stored at normal a temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated. If you have any question please contact us at Aux Abris before proceeding with your installation.

**WALL PREPARATION:**

Walls must be primed before installation. If the paper has a distinct color, the color of the primer should match the paper in case any of the wall shows through the cracks in the seams of the paper. The walls should be free of cracks and bumps and be even. Any unevenness may show through the wallpaper.

**INSTALLATION ADHESIVE**

We recommend a light-medium, clear, pre-mixed premixed paste adhesive. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging, this is called booking (exact time will vary based on

temperature, humidity, etc.). Do not add excessive water to the paste. It is important to keep the face of the wallcovering free of adhesive and water.

### **TRIMMING**

The edges are untrimmed and will require cutting a precision edge on your work table. Trim unprinted white selvedge along the border with a sharp blade that is changed after every cut. Edges should always butt against one another, never laying on top one another. Never cut strips exactly to the height of the wall, allow at least 4 inches for trimming and adjusting along ceilings and baseboards.

### **APPLYING PANELS**

Once a starting point has been established, draw a plumb line at the width of the first panel to be installed. Alternatively a laser-level can be used to ensure that the first panel is straight. We recommend the use of a premixed clear light-medium paste adhesive. Apply to the back of the wallpaper with a brush, roller, or paste machine. Do not add excessive water to the paste. It is important to keep the face of the wallcovering free of adhesive and water. We strongly recommend that the wallpaper relaxes or books 5-10 minutes before being applied to the wall.

Make sure each strip is facing the correct direction with the arrow facing up on trim line. There may be no arrow, in which case you may sometimes reverse the direction of the paper to ensure a better match to the natural striations of the wallcovering. Place the second panel on the wall matching where the "JOIN" marks were marked on the border. The patterns should match well. Even though some of the patterns do not contain hard edges, it is important to look for and match the subtle gradations that occur.

Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering. Smooth wallpaper with a plastic smoothing tool or smoothing brush taking care to remove air bubbles as you go. Do not use a seam roller. Next, cut the excess from the top and the bottom of the column. Subtle shading differences between strips tend to soften over time as the natural textured wallcoverings begins to oxidize, but if there are noticeable color differences or if the pattern is not matching well STOP and contact your designer or Aux Abris. No claims will be made for more than 3 panels placed on the wall.

### **General Care**

Wallcovering may be cleaned using a soft brush attachment of a vacuum cleaner or a very light sponge.